Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

(Insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below								
Premises lice BH82357	Premises licence number BH82357							
Part 1 – Pre	Part 1 – Premises Details							
MORE THE MERRIER 68 KIMBERLEY ROAD								
Post town	BOURNEMOUTH Postcode BH				BH6 5BY			
Telephone nu	ımber at premises (i	if any)						
Non-domestic	c rateable value of p	oremises	£6488.00					
Part 2 – App	olicant details							
Daytime cont telephone nur								
E-mail addres	ss (optional)							
Current postal address if different from premises address								
Post town	BOURNEMOUT	Н		Postcode				

Part 3 - Variation Please tick as appropriate Do you want the proposed variation to have effect as soon as possible? ⊠Yes If not, from what date do you want the variation to take effect? Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No No Please describe briefly the nature of the proposed variation (Please see guidance note **REMOVAL OF CONDITION 2.11**

If your proposed variation would mean that 5,000 or more people are	
expected to attend the premises at any one time, please state the	
number expected to attend:	

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	vision of regulated entertainment (Please see guidance note 3)	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g (if ticking yes, fill in box H)	
Duor	rision of late night refreshment (if ticking yes, fill in box I)	П
Frov	ision of late night refreshment (II ticking yes, IIII III 00x 1)	,
Supj	oly of alcohol (if ticking yes, fill in box J)	
In al	l cases complete boxes K, L and M	

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	ance note 8)		gardinee note ()	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidane	ce note 5)	
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat					
Sun					

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
			gardance note ()	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	ce note 5)	
Tue				-	
Wed			State any seasonal variations for the exhibition of figuidance note 6)	ilms (please rea	ıd
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 7)		
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 8)		nd read	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read		nd	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timings (please read guidance note 8)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance)	ce note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 6)		<u>t</u>
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different times the column on the left, please list (please read guidants).	s to those listed	in
Sat					
Sun					

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
			read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidan	ce note 5)	
Tue					
Wed		***************************************	State any seasonal variations for the performance of live music (plead guidance note 6)		lease
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to the column on the left, please list (please read guidance)	se listed in the	he
Sat					
Sun					

Recorded music Standard days and timings (please read			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	guidance note 8)		Total guidance note 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidan	ce note 5)	
Tue					
Wed			State any seasonal variations for the playing of recorded music (ple read guidance note 6)		ease
Thur			*		
Fri Non standard timings. Where you intend to use the premises for playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 7)		se listed in the	he		
Sat					
Sun					

Performances of dance Standard days and timings (please read		nd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	guidance note 8)		(produce road gurdanice note 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 5)		
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to t column on the left, please list (please read guidan	hose listed in t	
Sat					
Sun					

descrip falling (g) Standar timings	ing of a si otion to the within (e and days and s (please r ce note 8)	nat), (f) or d	Please give a description of the type of entertainme providing	nt you will be		
Day	Start	Finish	Will this entertainment take place indoors or	Indoors		
Mon			outdoors or both – please tick (please read guidance note 4)	Outdoors		
				Both		
Tue			Please give further details here (please read guidance note 5)			
Wed						
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (guidance note 6)	of a similar blease read		
Fri						
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that (e), (f) or (g) at different times to those listed in the left, please list (please read guidance note 7)	t falling within	<u>n</u>	
Sun						

Late night refreshment Standard days and timings (please read guidance note 8)		nd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
			premot item (premot roun guramito nett 1)	Outdoors	
Day	Start	Finish		Both	
Mon Tue			Please give further details here (please read guida	ance note 5)	
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance		iose
Sat			note 7)		
Sun					

Supply of alcohol Standard days and			Will the supply of alcohol be for consumption - please tick (please read guidance note 9)	On the premises	
timings (please read guidance note 8)				Off the premises	\boxtimes
Day	Start	Finish		Both	
Mon	0001	0000	State any seasonal variations for the supply of a guidance note 6)	lcohol (please 1	read
Tue	0001	0000			
Wed	0001	0000			
Thur	0001	0000	Non-standard timings. Where you intend to use the supply of alcohol at different times to those column on the left, please list (please read guidan	isted in the	for
Fri	0001	0000			
Sat	0001	0000			
Sun	0001	0000			

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Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10). NO ENTERTAINMENT OF AN ADULT NATURE IS ENVISAGED			

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	0001	0000	
Tue	0001	0000	
Wed	0001	0000	
			Non standard timings. Where you intend the premises to be open
Thur	0001	0000	to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Fri	0001	0000	
Sat	0001	0000	
Sun	0001	0000	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

ALL EXISTING CONDITIONS OTHER THAN CONDITION 2.11 ARE STILL FELT TO BE RELEVANT AND WILL REMAIN.

Please tick as appr I have enclosed the premises licence I have enclosed the relevant part of the premises licence	opriate		
If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below			
Reasons why I have not enclosed the premises licence or relevant part of premises licence.			

result of the proposed variation:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)
Mr Muzaffer OKSUZ, the owner of the premises had his personal licence revoked in 2008 and as a result the condition 2.11 was added to the premises licence. This condition has caused the applicant serious financial problems by having to hire extra staff and pay for their training and personal licence. During the past 12 years there have been no problems in relation to age restricted sales and any incidents of potential antisocial behaviour either managed positively or reported to the authorities. Mr. OKSUZ has re sat his Award for Premises Licence Holders and has been granted his personal licence by BCP council. b) The prevention of crime and disorder ALL OTHER CURRENT CONDITIONS APPLY
c) Public safety
ALL OTHER CURRENT CONDITIONS APPLY
d) The prevention of public nuisance
ALL OTHER CURRENT CONDITIONS APPLY
e) The protection of children from harm
ALL OTHER CURRENT CONDITIONS APPLY

 ${f M}$ Describe any additional steps you intend to take to promote the four licensing objectives as a

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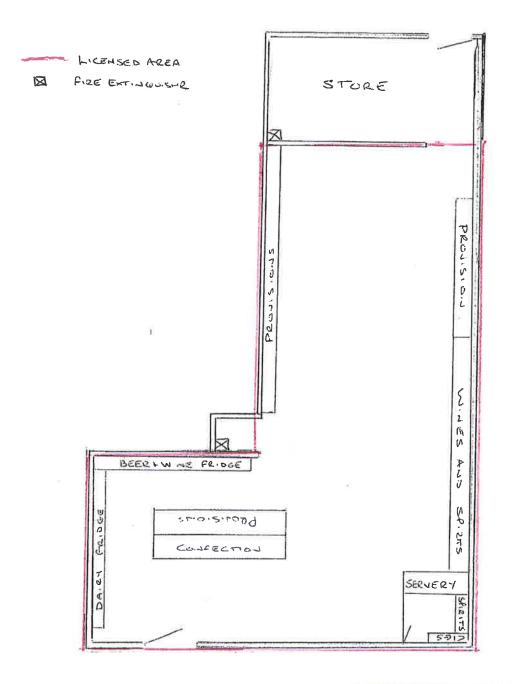
	Please tick to indicate agreem	ient		
I have not				
I have sent where appl	t copies of this application and the plan to responsible authorities and others licable.	\boxtimes		
I understan	nd that I must now advertise my application.	\boxtimes		
I have encl	losed the premises licence or relevant part of it or explanation.	\boxtimes		
I understandbe rejected	nd that if I do not comply with the above requirements my application will d.	\boxtimes		
IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.				
Part 5 – Signatu	ures (please read guidance note 12)			
	oplicant (the current premises licence holder) or applicant's solicitor or oth dagent (please read guidance note 13). If signing on behalf of the applicant, what capacity.			
Signature				
Date	12 th May 2020			
Capacity	David Ramsay Licensing Consultant on behalf of ISMAEL GUNDUZ			
Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.				
Signature				
Date				
Capacity				
		41.		
	(where not previously given) and address for correspondence associated win (please read guidance note 15)	ltn		
Post town B	OURNEMOUTH Post code			
Telephone num	iber (if any)			

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.



MORE THE MERRIER 68 KIMBERLEY ROAD BOURIEMOUTH BHG SBY BOURNEMOUTH BOROUGH COUNCIL LICENSING SECTION

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APPROVED REF. No. M 083244